

International Young Film Makers' Festival (IYFME - 2018)

(14th & 15th Nov 2018, New Delhi)

As part of the crusade for empowering adolescents, '*Expressions India - The National Life Skills, Values Education & School Wellness Program*, is organizing the **7th International Young Film Makers' Festival (IYFME)**.

The National Curriculum Framework (NCF) 2005 and dynamic enrichment of students centric holistic education has encouraged diverse participation in creative interactive modes of development. This gives the students an opportunity to develop their innate potentials with experiences of expressing different forms of media for education and talent discovery.



Highlights of the Events

- **Films created by school students on various socially relevant themes.**
- **Interface with media experts, educationists, and health care planners.**
- **Hands on Training on Film Making and creative life skills.**
- **Dynamic guest lecturers in media literacy and advocacy.**
- **Learnings from biographies of noted Film Makers**



IYFME - 2018

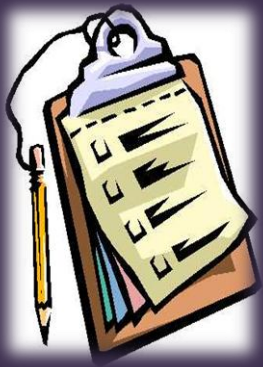
Short Film THEMES

A spectrum of socially-relevant issues and concerns in the thematic content are outlined below. You may please encourage your students to introspect by selecting any ONE of the following themes for enrolment in the festival. The list if, certainly not exhaustive, yet indicative of some of the emerging concerns and acknowledge the creative excellence of students and their freedom of expression. The schools may feel free to modify the titles of the themes given below, while preserving the core message.

1. Science & Technology towards 21st Century - Frontiers of Learning.
2. Senior Citizens - Blessings on the Sands of Time.
3. Importance of Family Bonding - Journey to Joyful Parenting
4. Impact of Media on Today's Youth.
5. Effective Adolescence Education in Schools
6. Child Rights Education - A Thought in Time.
7. Gender Sensitization & Awareness in Schools
8. Shades of Substance Abuse and its Impact on Young lives.
9. Anxiety, Aggression and Stress - Understanding & Managing Emotions.
10. Bullying: The Scourge of Trauma
11. Dealing with Peer Pressure.
12. The Challenging World of Nutrition and Lifestyles.
13. The Role of Self as a Supreme Human Quality.
14. Nature V/S Nurture - The Impact on Child Development
15. Imaging Modern India - From Eyes of the Youth
16. My Dream School - Child Centric, Child Friendly.
17. The Indian Armed Forces - Sentinels of the Nation.
18. Meditation - Cultivating a Mind Body Harmony.

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REGISTRATION CRITERIA



Registration for participating in the **7th International Young Film Makers' Festival 2018 is Rs. 4000/- per school.** Schools are requested to confirm their participation by registering online at www.iyfmf.com and mailing the system generated registration form at expressionsindia2005@gmail.com latest by **15th Oct 2018.**

This should be followed by sending the **hard copy of the Registration Form & DD by 25th Oct 2018.** The fee may please be submitted through a demand draft in favour of **"Expressions Children Homes Organisations of India"** payable at New Delhi.

Super-scribe the envelop with **"REGISTRATION FOR INTERNATIONAL YOUNG FILM MAKERS FESTIVAL 2018"** and address to :

Dr Jitendra Nagpal

Program Director - Expressions India

No. 38, Pocket - I

(Behind Asia Pacific Institute of Management)

Jasola Vihar, New Delhi- 110025



Please Note:-

- **The prepared film by the school team has to be electronically transferred preferably by 'WE TRANSFER' on the email id expressionsindia2005@gmail.com latest by 31st Oct 2018 (it shall be appreciated if the school can forward the short film link at the earliest possible).**
- **One entry** is acceptable from each participating school. The team should comprise of max. **8 students & 1 mentor teacher.** Preferably, **students from 8th to 12th std may participate in the IYFMF.** All the eight students can be either from the same or different classes.
- Each team **MUST** be supported by a mentor/school teacher who will also be the contact person of the school team for this festival. All the teams coming over to attend the festival at New Delhi must be accompanied by their respective mentor/school-teacher.
- All costs related to production/ post production of the film/postage/ travel/registration etc. to be borne by the participating school. Schools needing any assistance for facilitating the **boarding/lodging** arrangements may please send a request via e-mail expressionsindia2005@gmail.com.

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INFORMATION FOR SUBMISSION OF THE SHORT FILM

- Schools are requested to ensure that the short film being prepared should be different from the **one presented in the earlier IYFMF events**. The team can think of some creative ideas showcasing the thoughts of the youth towards the themes mentioned.
- The **duration of the movies should not be more than 8 minutes of total time including all credit rolls etc (Kindly adhere to the time limit)**.
- **Kindly note that English/Hindi or mixed is the preferred language backdrop of the film. Dialogue sub titles may be added on the footage for clarity and better perception of the film concept.**
- For **shooting** the video footage, the teams can use digital cameras, handy-cams, smart phones or any other professional cameras if available.
- **Editing** of the movie can be done on any simple software like **“WINDOWS MOVIE MAKER” “PICASSA”, “APPLE I MOVIES”** etc or professional editing tools if easily available.
- The complete process of making the film must involve hands-on work by students themselves. Even if schools seek professional **“Film making”** guidance for helping students, the hands-on work **must** be done by students only.
- A **covering letter** with submission should include a brief profile of the school, the participating students in the production, the supervising teachers and a forwarding note duly signed by the principal (printed on the school letter-head). The letter **must** also mention that the school authorities have scrutinized the contents of the movie at their end and they have taken full responsibility for the same. Besides submitting hardcopies of these documents, the schools must also mail us the same at **expressionsindia2005@gmail.com**
- For background music, we encourage the students **NOT TO USE COPYRIGHTED** music e.g music from films, private albums, any other downloads and media.
- In case the teams have sought help from resources outside of their schools for music or any other process involved in making of the film, we encourage the teams to give due credits to these sources.

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CRITERIA FOR ASSESSMENT

Exciting honours and awards await the young minds on this innovative platform. Our jury for IYFMF will consist of eminent professionals from the arts, education, media, film-making and behavioural science. Broad outline of the creative ingredients to be kept in mind are listed below.

Concept

- **Story & Script**
- **Direction**
- **Characters/Sets/Background/Locations**
- **Music/Voice/Graphics**
- **Editing**
- **Message for Positive Social Change**
- **The Team's Knowledge about the Chosen Theme and the Film Making Process.**

Please Note:

All the entries will be honoured and felicitated for the spirit of participation and the efforts. Encouraging the creative excellence of students, the selected productions may be utilized by apex government agencies and educational boards for the purpose of health education, art & media, along with due acknowledgment to the school. Expressions India will have the rights to utilize these films for further educational and promotional purpose. The organizers shall try to facilitate entry into national and international festivals. Any modifications in this regard may be discussed during the interaction at the festival.

Queries & Clarification

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For more info, please visit www.iyfmf.com, www.expressionsindia.org

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