



# Life Empowerment Awards for Schools 2018 -19



- *Promotion & Recognition of Holistic Development in Schools* -

## BEST PRACTICES IN PROMOTING INDIAN ART & CULTURE PROMOTION ASSESSMENT CRITERIA

**Desired Outcome:** The school has a clear and well defined Vision and Mission Statement for promoting Indian Art and Culture. The implementation procedures are well in place. There is space in the school policy and practices for providing opportunities to students and stakeholders for building a creative and culturally aware society. The school integrates and blends visual and performing arts in the entire school culture and ethos. The school understands the need to provide opportunities to students, and also to all the stakeholders for enjoyment, challenge, self expression and appreciation of the diversity of India's culture and heritage. It nurtures talent and also ensures that all students across the board participate in building an ethos of appreciation of visual and performing arts and aesthetics in school and the entire ambience around them.

### Assessment Criteria

- Vision
- Policy, Annual Calendar Plan – Scholastic and Co-scholastic
- Inclusivity
- Activities
- Infrastructure
- Human Resources
- Innovative Practices
- Safety & Security
- Stakeholders
- Leadership

## Components of the Criteria

- ✚ **Vision:** The School has a well defined Vision reflecting promotion of Indian Art and Culture amongst students and also all stakeholders.
  
- ✚ **Policy:** The School has a clear policy on the implementation of the Vision observing Standard Operating Procedure (SOP) across the board.
  
- ✚ **Annual Calendar Plan (Holistic Development in Schools):** The Annual Calendar Plan of the school reflects scholastic and other activities related to Indian Art and Culture and also states the distribution of time in respect of activities for implementation. The ACP reflects integration of visual and performing art forms in the content and process of school curriculum and entire school ambience. The Time Table, being an integral part of the ACP, reflects the distribution of activities that involve all stakeholders.
  
- ✚ **Inclusivity :** The Annual Calendar Plan reflects provisions for
  - Students who choose to excel
  - Differently abled children
  - Gender Equity
  - Non Competitive activities
  - Participation by all students
  - Involvement of teachers, parents, alumni and community
  
- ✚ **Activities for Visual and Performing Arts**
  - Structured time table for Visual and Performing Arts ( Music, Art, Sculpture, Dance, Theatre )
  - Well Planned Modules for Integration of Visual and Performing Art in Scholastic and Co-scholastic domains
  - Planned activities for involvement of Parents, Teachers and Peer Educators
  - Effective Monitoring & Reviewing Practices
  
- ✚ **Infrastructure**
  - Sufficient space for each activity
  - Optimal use of infrastructure and equipment
  - Maintenance of rooms and equipment


- Documentation ( Stocks, Attendance, Issue and Repair Of Equipments etc)


#### **Human Resources**


- Adequate & qualified staff as per the number of students
- The staff being fully aware about Indian Art and Culture, has creative ideas to promote the same
- Orientation and in-service programs for the teachers, staff as well as other stakeholders
- Involvement of parents, students, peer educators, alumni and the community

#### **Innovative Practices**

- Correlation of Visual and Performing Arts with real life
- Opportunities for self expression
- Exhibition of student work and performance
- Appreciation of art and culture in India and in the world at large
- Promotion of art through technology
- An activity/ activities done differently
- Additional/Innovative activities other than the routine ,
- Encouraging students to participate in events on Art & Culture at National and International Levels
- Specific Blocks for promotion of Art and Culture
- Involvement of community

 **Safety & Security:** Preventive and Corrective protocols for each activity (physical injury and abuse) while the stakeholders are involved in any of the activities

 **Stakeholders:** Involvement of all stakeholders (parents, teachers, students, alumni) in promoting Indian Art and Culture. Minimum 2 activities for parents, 1 for alumni, 2 for teachers and 4 for peer educators and 1 for community.

 **Leadership:** The Head of the school is involved in the planning, implementation, mentoring, monitoring and reviewing process of the promotion of Indian Art and Culture Education by involving all the stakeholders. The Head of the School also ensures the availability and accessibility of the needed infrastructure, equipment and Human Resources.